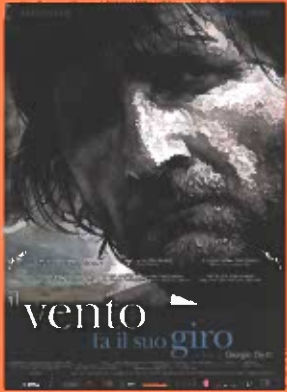


# ITALIAN FILM FESTIVAL

march 6-8 | minneapolis college of art and design



## IL VENTO FA IL SUO GIRO

DIRECTED BY GIORGIO DIRITTI

A mountain village in the astonishing Occitane Alps is gradually dying out, revived only during the summer tourist season. Into this small, tight knit and conservative community comes a former French professor turned shepherd, bringing his young family, his goats and his entrepreneurial skills as a cheese-maker.



## LA FEBBRE

DIRECTED BY ALESSANDRO D'ALATRI

Mario is an occasional architecture student in the picturesque medieval city of Cremona. His dream to open a dance club takes a detour after an unexpected job offer to follow in his father's footsteps forces him to compromise his ideals.



## I VICERÉ

DIRECTED BY ROBERT FAENZA

This adaptation of the fin-de-siècle novel by Federico De Roberto recounts the disillusionment of a noble family in the period between the Risorgimento and Italy's unification.



## UNO SU DUE

DIRECTED BY EUGENIO CAPPUCCIO

An ambitious and arrogant lawyer ends up in the emergency room and receives a devastating diagnosis. He decides to take charge of his life and heads for Umbria in search of his hospital roommate's daughter to convince her to let her father back into her life. Winner of the Ciak d'Oro for best first work.



## ALLA LUCE DEL SOLE

DIRECTED BY ROBERTO FAENZA

Based on the true story of Don Giuseppe Puglisi, a priest who returns to his home town only to find it under the control of the local mafia. Within his church he creates an embracing place of hope for the local children. This means trouble for the local mafia. Awarded the Carlo Vary International Film Festival Best Actor award.

March 6, 2009  
March 7, 2009  
March 8, 2009

Il vento fa il suo giro  
La febbre  
I viceré  
Uno su due  
Alla luce del sole